

Message Text

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12/41

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 SSO-00 /017 W

----- 034183

O R 181508Z SEP 75

FM AMEMBASSY BUCHAREST

TO USIA WASHDC IMMEDIATE

INFO SECSTATE WASHDC 4665

UNCLAS SECTION 1 OF 2 BUCHAREST 4722

C O R R E C T E D C O P Y (TEXT-PARAGRAPHS 5 AND 6)

USIA FOR IEU/SADLIK; STATE FOR CU/EE

E.O. 11652: N/A

TAGS: OEXC RO

SUBJ: VISIT TO U.S. OF ROMANIAN PHOTOGRAPHER ION MICLEA

1. WE HEREIN TRANSMIT ITINERARY FOR ROMANIAN PHOTOGRAPHER ION MICLEA, WHO WILL BE MAKING A 55 DAY VISIT TO U.S. TO PHOTOGRAPH FOR A BOOK TO BE PUBLISHED HERE ON OCCASION OF U.S. BICENTENNIAL. MICLEA'S GRANT FALLS UNDER ARTICLE VII, SECTION II OF THE AGREEMENT, AND WILL BE FUNDED ENTIRELY OUT OF POST GOE. WE ARE ISSUING TRAVEL ORDERS HERE TO PURCHASE HIS BUCHAREST-NEW YORK-BUCHAREST AIR TICKET ON PAN AM, PLUS A \$50 TRAVEL ADVANCE. IN PARA 12 BELOW WE PROVIDE FISCAL DATA FOR PURCHASE OF PHOTOGRAPHIC SUPPLIES MICLEA WILL REQUIRE FOR HIS TRIP AND TO COVER ALL AIR TICKET, CAR RENTAL, PER DIEM AND OTHER EXPENSES FOR HIM AND ESCORT OFFICER IN U.S.

2. WE RECOGNIZE THERE IS LITTLE TIME REMAINING TO MAKE NECESSARY AIRPLANE AND HOTEL RESERVATIONS, AND THAT ESCORT OFFICER ASSIGNED TO PROJECT MAY NOT BE EXPERIENCED IN MAKING TRIP ARRANGEMENTS OF THIS SORT. IF THIS IS CASE, WE RECOMMEND CONSULTATIONS ASAP WITH CU/EE AND ANY OF SEVERAL WASHINGTON PROGRAMMING AGENCIES FOR ASSISTANCE IN MAKING THESE ARRANGEMENTS.

3. PLS ADVISE NAME OF ESCORT OFFICER ASAP. ASSUME

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ESCORT WILL BE AVAILABLE FROM TIME OF MICLEA'S ARRIVAL IN

NEW YORK UNTIL HIS RETURN TO ROMANIA.

4. IN AN EFFORT TO MAKE MICLEA'S TRIP TO U.S. AS REWARDING AS WE CAN AND TO LIGHTEN BURDEN OF ESCORT OFFICER WHENEVER POSSIBLE, WE WILL BE WRITING INDIVIDUALS IN MANY OF THE CITIES ON HIS ITINERARY TO ENCOURAGE DIRECT CONTACT BETWEEN THEM AND MICLEA WHEN HE PASSES THROUGH THEIR AREAS. WILL ADVISE BY SEPTTEL NAMES OF THESE INDIVIDUALS SO OUR LETTERS CAN BE FOLLOWED UP WITH CALLS BY ESCORT OFFICER TO MAKE DEFINIT ARRANGEMENTS.

5. MICLEA IS AFFABLE, THOROUGHLY PROFESSIONAL PHOTOGRAPHER. IN ADDITION TO PHOTOGRAPHIC VOLUME HE WILL BE DOING ON THE U.S. AS A WHOLE FOR WHICH PRESIDENTIAL COUNSELOR MIRCEA MALITA WILL BE WRITING THE INTRODUCTION, MICLEA WILL BE PHOTOGRAPHING FOR TWO OTHER PROPOSED BOOKS; ONE ON NEW YORK CITY, FOR WHICH FOREIGN MINISTER MACOVESCU HAS AGREED TO WRITE THE INTRODUCTION; AND ONE ON DISNEYLAND AND DISNEYWORLD. ESCORT OFFICER IS REQUESTED TO HAVE AVAILABLE A GUIDE BLEU ON THE U.S. IN FRENCH WHEN MICLEA ARRIVES IN NEW YORK. MICLEA SPEAKS GOOD FRENCH AND GERMAN.

6. BELOW IS THE PROPOSED ITINERARY. WE DO NOT HAVE TO MOST UP-TO-DATE INFO ON U.S. DOMESTIC FLIGHTS, SO EXACT DATES OF ARRIVAL AND DEPARTURE MIGHT HAVE TO BE ADJUSTED. WE ALSO NOTE ANY SPECIAL SITES WE AND MICLEA HAVE AGREED MERIT PHOTOGRAPHING AND ANY SIDETRIPS WE WOULD LIKE TO BE MADE. WE HAVE SUGGESTED SOME SITES BUT LIST NOT EXHAUSTIVE.

SEPT 29 DEPARTURE FROM BUCHAREST ABOARD PAN AM 73;
ARRIVAL IN NEW YORK

SEPT 30 SHOOTING IN NYC

SITES; UN, ROMANIAN LIBRARY, GREENWICH VILLAGE, HARLEM, COLUMBIA UNIVERSITY, MADISON SQUARE GARDEN, GUGGENHEIM, MUSEUM OF MODERN ART, ROCKEFELLER CENTRE, CENTAL PARK.

OCT 1 SHOOTING IN NYC
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OCT 2 SHOOTING IN NYC

OCT 3 DEPARTURE FOR BOSTON

OCT 4 SHOOTING IN BOSTON
SITES; HARVARD, MIT, CHARLES RIVER,
DOWNTOWN HISTORICAL POINTS

SIDETRIPS: LEXINGTON, CONCORD

OCT 5 SHOOTING IN BOSTON

OCT 6 DEPARTURE FOR PHILADELPHIA

OCT 7 SHOOTING IN PHILADELPHIA

SITES: INDEPENDENCE HALL, BENJAMIN FRANKLIN
HISTORICAL POINTS, UNIVERISTY OF PENN.

OCT 8 DEPARTURE OF WASHINGTON

OCT 9 SHOOTING IN WASHINGTON

SITES: SMITHSONIAN, HIRSCHHORN MUSEUMS,
MAJOR MONUMENTS, MT. VERNON, GEORGETOWN,
CAPITOL, KENNEDY CENTRE
SIDETRIPS: BALTIMORE (ART MUSEUM) AND
CHARLOTTESVILLE (MONTICELLO AND UNIVERSITY
OF VIRGINIA).

OCT 10 SHOOTING IN WASINGTON

OCT 11 SHOOTING IN WASHINGTON

OCT 12 SHOOTING IN WASHINGTON

OCT 13 DEPARTURE FOR CHARLESTON, S.C.

OCT 14 SHOOTING IN CHARLESTON

SITES: OLD CITY, WATERFRON HOMES

OCT 15 DEPARTURE FOR MIAMI

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OCTOBER 16 SHOOTING IN FLORDIA

SITES: MIAMI BEACH

SIDETRIPS: DISNEYWORLD, CAPE CANAVERAL,
EVERGLADES, KEY WEST

OCT 17 SHOOTING IN FLORIDA

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 SSO-00 /017 W

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O R 181508Z SEP 75

FM AMEMBPSY BUCHAREST

TO USIA WASHDC IMMEDIATE

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OCTOBER 18 SHOOTING IN FLORIDA

OCTOBER 19 SHOOTING IN FLORIDA

OCTOBER 20 DEPARTURE FOR NEW ORLEANS

OCTOBER 21 SHOOTING IN NEW ORLEANS

SITES: FRENCH QUARTER, TULANE UNIVERSITY,
ST. LOUIS CATHEDRAL, MISS. RIVER

OCTOBER 22 DEPARTURE FOR HOUSTON

OCTOBER 23 SHOOTING IN HOUSTON

SITES: NASA, DOWNTOWN AREA

OCTOBER 24 DEPARTURE FOR PHOENIX

OCTOBER 25 SHOOTING IN GRAND CANYON

OCTOBER 26 DEPARTURE FOR LOS ANGELES

OCTOBER 27 SHOOTING IN LOS ANGELES

SITES: DISNEYLAND, MALIBU, MOVIE STUDIOS

OCTOBER 28 SHOOTING IN LOS ANGELES

OCTOBER 29 DEPARTURE BY CAR FOR SANFRANCISCO

SITES: MALIBU, BIG SUR

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OCTOBER 30 ARRIVAL IN SAN FRANCISCO

OCTOBER 31 SHOOTING IN SAN FRANCISCO

SITES: WATERFRONT, NORTH BEACH, STANFORD
UNIVERSITY, BERKELEY, DOWNTOWN, CHINATOWN
SIDETRIPS: WINERIES, SALINAS FARM COUNTRY

NOV 1 SHOOTING IN SAN FRANCISCO
NOV 2 SHOOTING IN SAN FRANCISCO

NOV 3 SHOOTING IN SAN FRANCISCO

NOV 4 DEPARTURE FOR LAS VAGAS
SITES: GAMBLING CASINOS

NOV 5 DEPARTURE FOR DENVER

NOV 6 SHOOTING IN ROCKY MOUNTAIN NATIONAL PARK

NOV 7 SHOOTING IN ROCKIES

NOV 8 DEPARTURE FOR MINNEAPOLIS-ST. PAUL
SITES: ART MUSEUM, CONTROL DATA PLANT

NOV 9 SHOOTING IN MINN.-ST. PAUL

NOV 10 DEPARTURE FOR CHICAGO

NOV 11 SHOOTING IN CHICAGO
STITES: UNIVERSITY OF CHICAGO, HANCOCK BLDG.,
LAKEFRONT.

NOV 12 SHOOTING IN CHICAGO

NOV 13 DEPARTURE FOR CLEVELAND

NOV 14 SHOOTING IN CLEVELAND
SITES: TO BE DETERMINED LATER BUT IN ANY
CASE SOMETHING CONNECTED WITH THE ROMANI-
AMERICAN COMMUNITY

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NOV 15 SHOOTING IN CLEVELAND

NOV 16 DEPARTURE FOR WASHINGTON

NOV 17 SHOOTING IN WASHINGTON

NOV 18 DEPARTURE FOR NEW YORK

NOV 19 SHOOTING IN NEW YORK

NOV 20 SHOOTING IN NEW YORK

NOV 21 SHOOTING IN NEW YORK

NOV 22 DEPARTURE FOR ROMANIA.

7. SECOND STOPOVER IN WASHINGTON ON NOVEMBER 16-18
WILL ALLOW TIME FOR MICLEA TO DEVELOP ALL FILM FROM TRIP - COLOR
AND B&W - IN GOVERNMENT LABS. FILM HE SHOOTS IN NEW YORK BEFORE
RETURNING TO ROMANIA WILL BE DEVELOPED HERE.

8. EQUIPMENT MICLEA WILL REQUIRE FOR TRIP IS LISTED
BELOW:

300 ROOLS OF 6/9 KODAK PXP AND TRIXP (TOTAL)
150 ROOLS OF 6/9 KODAK COLOR DIA
100 ROOLS OF LEICA KODAK PXP AND TRIXP (TOTAL)
50 ROOLS OF KODAK INFRARED
1000 SHEETS OF KODAK PAPER (RESIN COATED).

WOULD APPRECIATE ONE-FIFTH OF ALL FILMS TO BE AVAILABLE WHEN
MICLEA ARRIVES IN NEW YORK. REMAINDER CAN BE PICKED UP WHEN
HE COMES THROUGH WASHINGTON FIRST TIME. MICLEA UNDERSTANDS THAT
ALL EXCESS FILMS AND PAPER WILL BE RETURNED TO US. HE
ADDITIONAL REQUIRES CONVERSION FILTERS FOR THE USE OF KODAK
FILM.

9. REQUEST AGENCY ASSISTANCE IN OBTAINING INSURANCE
FOR MICLEA'S PHOTOGRAPHIC EQUIPMENT. IT IS EXPECTED THAT 60
POUNDS OF EXCESS BAGGAGE WILL BE REQUIRED.

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10. IF VOA ROMANIAN STAFFER ACTS AS ESCORT, WOULD
SUGGEST THAT ROMANIAN SERVICE CONSIDER POSSIBILITIES OF HIS
FILING REGULAR STORIES ON HIS TRIP ACROSS THE U.S., USING
MICLEA'S REACTIONS TO WHAT HE SEES AS BASIS FOR CHARLES
KURALT-STYLE REPORTING. STORIES COULD BE FILED EVERY OTHER
DAY, AND COULD REPRESENT MAJOR ROMANIAN SERVICE BICENTENNIAL
AND AMERICANA FEATURE. POST IS CERTAIN THAT THESE REPORTS-
ESPECIALLY IF MICLEA'S NAME IS IDENTIFIED REGULARLY AND HIS
REASON FOR BEING IN THE STATES IS GIVEN EMPHASIS - WILL
HEIGHTEN LISTENER INTEREST AND WILL SERVE AS GOOD PUBLICITY FOR
BOOK.

12. FISCAL DATA: APPROPRIATION 6760100-32RO-602032-
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